

A DIAGRAM OF THE REVELATIONS OF ALLAH IN THE HOLY QU'RAN

MECCA

1	The Opening	40	The believer
6	The Flocks	41	They Were Explained Distinctly
7	The Elevated Places	42	Consultation
		43	The Ornaments
		44	The Smoke
		45	The Ones Who Kneel
10	Jonah	46	The Curving Sandhill
		50	Qaf
11	Hud	51	The Winnowing Winds
		52	The Mountain
12	Joseph	53	The Star
		54	The Moon
14	Abraham	56	The Inevitable
15	The Rocky Tract	67	The Dominion
16	The Bee	68	The Pen
		69	The Reality
17	The Journey by Night	70	The Stairways of Ascent
		71	Noah
18	The Cave	72	The Jinn
		73	The One Who is Wrapped
19	Mary	74	The One Who is Wrapped in a Cloak
20	Ta Ha	75	The Resurrection
		77	The Ones Who are Sent
21	The Prophets	78	The Tidings
		79	The Ones Who Tear Out
23	The Believers	80	He Frowned
		81	The Darkening
25	The Criterion	82	The Splitting Apart
26	The Poets	83	The Ones Who Give Short Measure
		84	The Splitting Open
		85	The Constellations
27	The Ant	86	The Night Visitor
28	The Story	87	The Lofty
29	The Spider	88	The Overwhelming Event
30	The Romans	89	The Dawn
31	Luqman	90	The Land
32	The Prostration	91	The Sun
34	Sheba	92	The Night
35	The Originator	93	The Fore Noon
36	Ya Sin	94	The Expansion
37	The Ones Standing in Ranks	95	The Fig
38	Sad	96	The Blood Clot
39	The Troops	97	The Night of Power

IN COLORS DEPICTING GOD'S GRACIOUS REVELATIONS IN OTHER TIMES AND PLACES

MEDINA

100	The Chargers	2	The Cow
101	The Disaster	3	The Family of Imran
102	The Rivalry	4	The Women
103	By Time	5	The Table Spread with Food
104	The Slanderer	8	The Spoils of War
105	The Elephant	9	Repentance
106	The Quraysh	13	Thunder
107	Small Kindnesses	22	The Pilgrimage to Mecca
108	The Abundance	24	The Light
109	The Ungrateful	33	The Confederates
111	The Flame	47	Muhammad
112	Sincere Expression	48	The Victory
113	Daybreak	49	The Inner Apartments
114	The Humanity	55	The Merciful
		57	Iron
		58	She Who Disputes
		59	The Banishment
		60	She Who is Put to a Test
		61	The Ranks
		62	The Congregation
		63	The Hypocrites
		64	The Mutual Loss and Gain
		65	Divorce
		66	Forbidding
		76	The Human Being
		98	The Clear Portent
		99	The Convulsion
		110	The Help

Chapter titles are from The Sublime Qu'ran, translated by Laleh Bakhtiar

SCALE Surahs (Chapters) of less than 100 ayahs (verses) are shown as 1/8 of an inch, those less than 200 ayahs occupy 1/4 of an inch, and those less than 300 ayahs are presented as 3/8 of an inch in horizontal bands. Many surahs are divided into sections which may be colored differently

LOCATION Surahs revealed at Mecca represent approximately 2/3 of the Qu'ran, while those at Medina represent 1/3. Materials from these locations differ in themes. Muslim authorities are not all in agreement about assignment of individual surahs to these locations.

MUSLIM BELIEF Revelations by God in previous times and in other places are not regarded as sources for the Qu'ran in any respect. The Qu'ran is unique and complete within itself as revealed to Muhammad, but many of its truths had been revealed to other peoples of the world and preserved in various ways, appropriate for comparison and study.

LEGEND Assignment of colors:

Pink: Hebrew Scriptures & Judaism
 Blue: New Testament, Church & Sects
 Green: Zoroastrian & Sabeian Monotheism
 Yellow: Babylonian Polytheism
 Purple: Hanifism & Desert Monotheism
 Orange: Arabian Idolatry & Superstition
 White: Unique to the Holy Qur'an